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that the style is thoroughly Hesiodic, and finds in the Aristaeus-episode a transition to the Homeric style of Vergil's later days.

We must content ourselves with this sketch of the contents of a rich volume, in which we fancy there is little to excite the "δενδὼν ἐπισκύνιον" of the master.

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*Euripidis Fabulae.* Ediderunt R. PRINZ et N. WECKLEIN. Vol. I, pars VII, *Cyclops*. Iterum edidit N. WECKLEIN. Leipzig: Teubner, 1908. M. 1.40.

Prinz began this well-known edition of Euripides with the *Medea* in 1878; but protracted ill health and his premature death at the age of forty-three prevented his publishing more than three plays. In 1898 Wecklein continued the task, which he brought to completion in 1902. In the meanwhile, however, he went back and revised Prinz's three plays and is now similarly engaged upon his own earlier editions. The present play is the firstfruits of this undertaking.

The *Addenda et Corrigenda* already given in the appendix to the last *pars* (the *Rhesus*) of the first edition and consisting for the most part of selections from Blaydes' *Adversaria critica in Euripidem* and of Mancini's new collation of the MSS in *Rivista di storia antica* IV, 3 ff., are incorporated in the present revision, which is three pages larger than its predecessor. In the absence of an *index lectionum discrepantium*, I shall briefly indicate the alterations within the first hundred verses only. Apart from slight changes in punctuation and typographical arrangement, the text differs from the first edition merely in reading γενναίων μὲν for μοι γενναίων in vs. 41 and δ' for θ' in vs. 46. The critical notes at the bottom of the page and the *Appendix coniecturas minus probabiles continens* at the end are enriched at some ten points, in addition to the incorporations already mentioned. The second edition is more conservative than the first: thus, the square brackets are removed from about vs. 93 and the editor contents himself with the comment *versus suspectus* in the critical notes; and suspicion of vss. 27-31, and the conjectural readings οἶακ' ἄγων in vs. 15 and δρόρους in vs. 56 are transferred from the critical notes to the appendix. But on the other hand, Wecklein's conjecture δ' in vs. 46 is elevated from the notes into the text.

We are under great obligations to Wecklein for his untiring devotion to Euripides; but in one particular his work falls short—he should edit the Euripidean fragments and add them as a final *pars* to his edition.

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